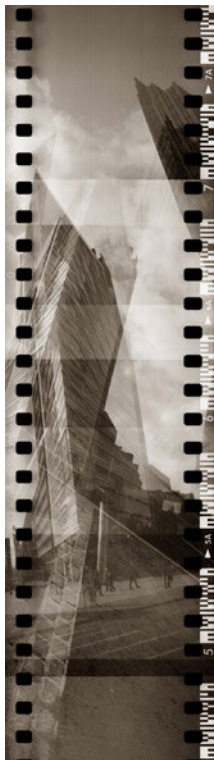


## Matthias Hagemann - Slow Photography

Black&White-Photography and  
a large scale temporary Camera Obscura



Matthias Hagemann faces the metropolis in silence. In his images, the cities pause for a moment, offering time to the photographer. Far away from the hectic pace and noisy crossings, but right in the center of Berlin or Barcelona, the metropolis suddenly seems to attain some peace.

Urban landscapes in Black and White. For a moment, the eye of the camera reveals a deserted street corner, embraced by a smooth light. Then again, the lens climbs up piece by piece, gropes up step by step to the top of a tower and exposes the slow movement of sight to the observer's eye.

For Matthias Hagemann, becoming involved with his camera means showing off each camera's characteristics. In the show, the photographer is presenting different facets of this understanding. Beneath a huge, accessible, temporary Camera Obscura and smaller pinhole images, he shows the so-called 'Analogstitches': Photographs appearing on first sight as a film strip and revealing aspects of the city, step by step. Without haste. Without noise. Cautiously effective: Slow photography.

Isabel Kuhl, M.A.

**Exhibition**

**27.02.-11.04.2009**

**Opening**

**Fri, 27. 2. 2009, 7 - 9 p.m.**

**Camera Obscura activa !**

**Wed, 8. 4. 2009, 4 p.m. , workshop, sign up until 1.4**

**Finissage**

**Thu, 9. 4. 2009 7 - 9 p.m.**

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